

WHITE SPACE? WHAT'S THAT?; being newsnotes from all over...

Ella Parker and Ethel Lindsay have each gotten themselves electric Gestetners, and we look forward to much wild publishing from London. # George Locke has gone into the army. # Betty Kujawa says we should mention the new book by Kingsley Amis, "New Maps of Hell," a study of science fiction. She says Amis isn't very up-to-date on fandom, tho: has The Little Monsters as still in existence, etc. # Ethel Lindsay asks us to mention that "In the last two issues of FEMIZINE I have quoted some stories about a fan named Eric. I did not give his last name, because although he has left fandom now, I did not want to take the chance that he might see it somewhere and be hurt. In my anxiety to avoid doing this I had not realized that some people might think I was referring to Eric Bentcliffe. Please mention in your next FANAC that the Eric quoted in Fez is definitely not Eric Bentcliffe." Check. # Sture Sedolin (PO Box 403, Vellingby 4, Sweden) wants us to mention that his first Annish of CACTUS will be out at the end of May, 60 pages plus photocover and like that. # Did everybody note that a three part sf novel ran for three issues in the SatEvePost starting in the April 16 issue? "If Hitler Had Invaded England" (in 1940) by C. S. Forrester--a parallel-worlds story. #The LASFS Collapsicon has been cancelled because nobody except LAites showed any sign of attending. They'll throw their own local party to celebrate. # William Rotsler (1131 1/2 N. Genessee, LA 46) says, "I need stuff for QUOTEBOOK 2. Epigrams, funny stuff, etc. Fan-oriented stuff will be used in non-QUOTEBOOK article. Dummy to 40 spaces, indent 3 to quote marks and save me trouble. There are many good lines just lying around in old fanzines. Dig 'em out. Immortality comes but once." Bill's first QUOTEBOOK appeared in the last FAPA mailing, and was a delightful collection of quips classified by subjects. It even had some philosophy in it. Mostly philosophy on sex, of course. # Bob Lichtman (6137 So. Croft Ave., LA 56) wants a complete set of Lee Hoffman's zine, FAHISTORY--all three issues. Will pay money or trade set of prozines or something. # Recent visitors to this area have included Bjo, Bruce Henstell, Ingrid Fritsch, Al Lewis, Sandy Cutrell, Kris Neville, Bill McJunkin, and Geo. Metzger. It's been lively around here, yes. # It definitely should be mentioned in FANAC that Linda Burbee, daughter of Chas. Burbee, is engaged to be married. To a nonfan. We suspect Burb is happy about that. # The Elves', Gnomes', and Little Men's Science Fiction, Chowder, and Marching Society have formally voted to support the GGFS bid for the 1961 Westercon. We hope you will support our bid, too. # Art Rapp writes to say that Doreen Erlendwein (a recent convert to fandom who's been delighting SASF members under the name of "Dee") is taking an auto trip from Florida to the West Coast this summer, leaving Tampa probably around 18 June. # Rapp also mentioned that Nancy Share has sold a carpet design to a New Jersey manufacturer; it's titled "Can-Can" but is semi-abstract, a looped line with a few wiggles in it. Rapp says, "It seems likely that many fans will want to take the opportunity to trample Nanshare artwork underfoot." # And it also seems that the Michifen are in the news again, as Martin Alger would say. A news-item appeared recently to the effect that "Someone stole two 20-gallon garbage cans from the home of Ben Singer, of Toledo. Both cans were filled with garbage." Rapp says he assumes that it's the former Michifan, the one who wrote such terribly bad fanfiction that no fanzine would print it and he had to sell some of it to Lowndes. # Damon Knight has been retained to give a talk about sf at a book fair at Eastern Michigan University, Ypsilanti, Mich., on July 14th. And Rog Phillips is currently conducting a seminar on writing for the inmates at San Quentin Federal Penitentiary. The usual jokes about escape fiction and captive audiences were made. # Harlan Ellison is no longer editing Rogue. Has gone to New York to write a novel and the word is that from there he's going to Hollywood to work on "Twilight Zone". That's the Word. # The Cult is getting lively again, all right: Dick Eney and Jack Harness seem to be pretty heavily engaged in feuding therein. # Gore Vidal ("Messiah," "Visit to a Small Planet") will be running for Congress this next election. Vidal's family on both sides has been in politics before. # NYfan Chuck Freudenthal too is talking of moving out here; Rich Kirs wants to move to Bay Area now too. Martha Cohen says, "At this rate your people are going to have all of fandom in your laps and Worldcons will probably rotate between San Francisco and Berkeley."

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PITTCON NEWS: Dirce Archer (1453 Barnsdale St, Pittsburgh 17, Penna) says the second PittCon Progress Report is complete and will be distributed in May. Included with it will be the final ballot for the Hugo Awards--but she doesn't say, of course, who the finalists are; you'll have to send in two dollars to register for the convention (something you should do pretty soon now, anyway) to find out. We hope to have Hugo ballots to distribute with FANAC next issue, but you can be sure to get one by registering with Dirce--not to mention getting the Progress Reports and information about the WorldCon this coming Labor Day weekend.

X reports that Doc Smith and Fritz Leiber were guest speakers at the 28 April meeting of the LASFS, which was attended by over thirty people and indicates a bit of an upswing in interest on the part of the regulars. Doc Smith spoke about his new series, the first novel of which is due in ASTalog or whatever you call it, in a couple of months: it has no connection with the Lens stories, but will carry the idea of super-men/psi-men to the ultimate. He has two super children, who have taken over the Universe, in this story, and he is now stuck because he doesn't know where they can go from there.

KLAUS EYLMANN, German editor of the chatterzine "Goshoboyoboy" went into the Army on 4 April for a year, but expects to continue publishing and to keep up his correspondence, reports Don Allen. ##Dieter Braeg has moved to Vienna, and is now publishing STUNK, a proposed twice-a-month all-German fanzine, in collaboration with Wilhelm von Olbrich, also of Vienna. Editorial address is Wm. v. Olbrich, Wien 7, Neustiftgasse 105/11, Austria. Subscriptions are requested at 2 6S in Europe; send German fanzines to Dieter, address below.

BARBARA SILVERBERG, known to fans for, among other things, her portrayal of Dorothy Gale in the New York OZ troupe at the Detention, will tour Europe this summer, leaving New York on the 19th of May. Her husband, whose name I did not catch, will accompany her.

FEMIZINE (Spring 60 issue, from Ethel Lindsay, 6 Langley Av, Surbiton, Surrey, England; one shilling per, or 15¢ from Betty Kujawa, 2819 Caroline, South Bend 14, Indiana). Fez is rolling along with some of the lightest, most amusing reading in fandom today. Feuds, personality clashes and sniping have no place here--which contradicts a sort of theory I have (or had) about females being a disruptive element in fandom for several reasons. Marijane Johnson, Bjo, Ina Shorrock, and the editrix herself turn out delightful material here, the most controversial element of which is Ethel's opinions on TAFF--highly interesting views, which add to, unlike the average editorial, the general quality of TAFF comments in fanzines. (Some of the best material in the fanzine we can't mention, because it's in the lettercol, by males--but Willis is grrreat.)

VOID #21 (Benford and White, Apt 15, 107 Christopher St, New York 14, NY; 25¢, or one shilling from Ron Bennett, 7 Southway, ArthursAv, Harrogate, Yorks, Eng). The Void Boys have lost some of their pretentiousness, and buckled down to publishing a fanzine without so much talking about it. Unfortunately, they seem to be starved for material, as they are digging up all sorts of cr*p from what John Hitchcock called The Good Old Days (1953-55) and the hilarity of Ted White's soul-searching in the letter-column barely drags up the qualittlelessness of pages 12-13. Good cartoons, good fmz reviews by Lyons. There's a too-long article about CalThos Beck which would have made a good filler item--has an inaccuracy, too, Ted: Mrs Beck is said to have asked passersby to go in and get her son, and to have shouted through the door, but no stories have ever assigned her the task of running into the john after him.

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